

ISLINGTON FOLK CLUB every Thursday at 8pm @ THE CROWN TAVERN



JANUARY

11 David Campbell

Longtime member and sometime resident of the club, David is the only one of Birmingham's most celebrated singing family still active on the folk scene. Peerless singing and interpretations of more or less elderly songs, some accompanied on five-string banjo or ukulele. As seen on TV! possumlickers.wix.com/possumlickers#!_david2

18 Laura Victoria, Jo Cooper and Josh Wolfsohn

Powerful and original songs of love and life from singer/songwriter/cellist Laura V who is joined by the highly talented fiddler and banjo player Jo C and percussionist Josh W. "A spell-binding and all-consuming performance" Folk Radio UK www.lauravictoriamusic.com www.jocoopermusic.com

25 Blue Thursday

A homeopathic dose of the blues to help you get over Blue Monday, the most miserable day of the year, according to the media – and only a week late. London bluesmen, Simon 'The Man With No Name' Hindley and his Fablon Guitar and Chris 'Diving Duck' Bluestreet and his Blue Guitar*, are ably assisted by those sons of fun, The Half Empty Jug Band with their wood-coloured guitar, duelling mandolins and brown jug (half full of who knows what).

* The management are unable to guarantee the appearance of the blue guitar, as last time Chris appeared at the club he was playing a normal guitar with a top made of a light-coloured wood, possibly spruce or a laminate thereof. However we can assure his fans (Mr and Mrs Trellis of Neasden) that it sounded exactly the same as the blue one. Thank you.



Don't forget –
SWITCH OFF YOUR MOBILE PHONE BEFORE ENTERING

FEBRUARY

1 Tom Reid and friends

A much-welcomed whole evening from club regular Tom, the Irish singer-songwriter and guitarist, whose compositions are built on a lifetime of experience. Who else will he bring along with him?

8 Night Fall

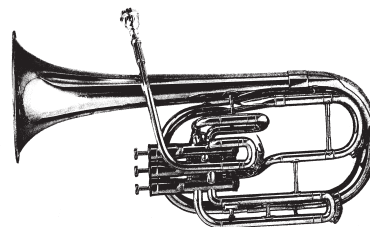
Trio of voice, fiddle and guitar. Kate Locksley has sung at the club several times before, both solo and in groups such as The Teacups; fiddler Kevin Lees, from Newcastle, is a fine player of Scottish and Northumbrian traditions having played with the wonderful Stewart Hardy and Kathryn Tickell; and Dave Wood is an innovative guitarist who has toured with Malinky and one of our many favourite Geordies, Tom McConville. www.night-fall.org.uk

15 Laura Smyth and Ted Kemp

TRAD2MAD gold medal winner in 2011 (doesn't time fly when you're having fun?), Laura has quickly established herself as a confident and engaging performer with an interesting repertoire of English songs and tunes, including many from her native North West, sometimes unaccompanied, or with her own English concertina and cello and Ted Kemp's banjo, guitar and melodeon. Ted brings songs from his East Anglia homeland – and they combine in some glorious harmony singing. www.lauraandted.co.uk

22 John Hegley and friends

The Bard of Luton returns to delight us with tales of his grandma and other unlikely subjects – with some friends! Come early – and leave your contact lenses at home. www.johnhegley.co.uk



MARCH

1 The Drones

A beloved institution – a startlingly talented quartet producing original music on a bewildering array of instruments, many of them musical. The Drones play original music on various reeds, various strings, various percussion – and cello. "A delight." *Time Out* "Surprisingly pleasant." *The Times* www.dronesmusic.net

8 Rattle On The Stovepipe

Back by popular demand! American Old Time and English music played by Pete Cooper on fiddle and mandolin, Dave Arthur on guitar, banjo and melodeon, and Dan Stewart on banjo, guitar, fiddle. (Dan is also Dave's guitar and banjo technician, for which he receives just remuneration.) And they have lovely CD covers! www.petecooper.com

15 Bob Davenport, Roger Digby and Liz Giddings

Two old friends of the club, and one young one, with an eclectic and sometimes idiosyncrastic song repertoire, accompanied by anglo concertina and fiddle. "Few singers are as important to the revival." *The Telegraph*

22 Riggy Rackin and friends

Rapidly rising through the ranks in the league table of our favourite Americans, Riggy is a fine singer and concertina player who delighted us with his performances earlier this year. He's an accomplished interpreter of traditional and contemporary songs with a wry wit. I wonder what he thinks of Brexit. As ever, the friends are a mystery. www.riggy.com

29 Amanda McLean and Andrew Shaw

Two quality acapella singers – Amanda, formerly one of Three Drunken Maidens, and regular Islington favourite Andrew – join forces for a lively evening of traditional song. A more eclectic repertoire but still well within a folk remit, sung beautifully, you would be hard pushed to find.

London Fiddle School

Practical fiddle classes with Pete Cooper

Cecil Sharp House, 2 Regent's Park Road, London NW1 7AY

Two 11-week courses for Spring 2018
10 January – 28 March No class 14 February

1. British and Irish Fiddle Tunes

Basic-plus level (Grade 1 or upwards)

Wednesday evenings 6.30 – 7.45pm

Learn traditional jigs, reels, polkas, hornpipes, etc. from Ireland, Scotland, England, Wales and elsewhere – and play them by heart! Pete teaches a new tune each week by ear, focusing on rhythm, bowing and intonation. The course is for less experienced players, but NOT for complete beginners. (Pete teaches beginners one on one – please see his website for details.) You should already be able to play a few simple tunes, the scales and arpeggios of A, D and G, and maybe know the letter names of the notes in first position. Written music is emailed, but not used in class. Just turn up on the first night to enrol or, to reserve a place in advance, email or phone. If you're new to Pete's classes, enjoy a free session to see what it's like – bring your instrument. If you decide to join, sign up and pay the next week.

Cost: £102.00 (concessions £72.00) (by cheque, BACS transfer or in cash)

2. American Old Time Fiddle

Intermediate/Adv level – Weds evenings 8.00 – 9.30pm

A friendly class for intermediate, new-to-folk and advanced level players, exploring the traditional mountain music of the American South – 'Old Time' rather than 'Bluegrass', but it's similar territory. Pete teaches by ear, and in the class we play by heart. Written music is emailed to participants. Pete teaches by ear. Written music is emailed to participants, but in the class we aim to play by heart. Just turn up on the first night to enrol or, to reserve a place in advance, email or phone Pete. If you're new to Pete's classes, come for a free session to see what it's like – bring your instrument. If you decide to join, sign up and pay for the course the next week. Cost: £122.00 (concessions £87.00) (by cheque, BACS transfer or in cash)

3 Astra House, 53 Mount Pleasant Villas, London N4 4HB
Tel: 020 8340 7760 pete@petecooper.com

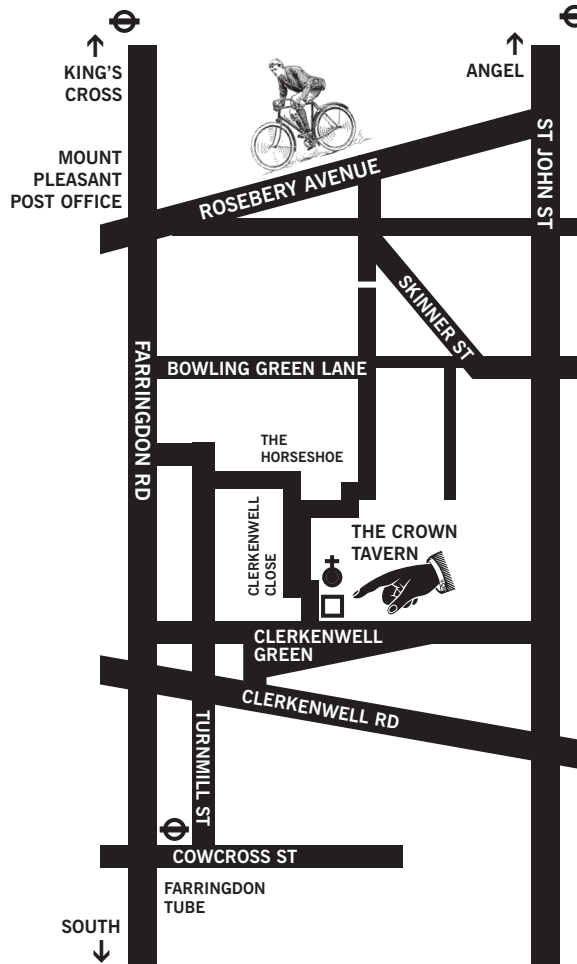
www.petecooper.com

THE CROWN TAVERN

43 Clerkenwell Green, London EC1R 0EG

020 7253 4973

- Farringdon tube •
- TRADITIONAL ALES •



For more information, telephone 020 8360 8610

www.islingtonfolkclub.co.uk

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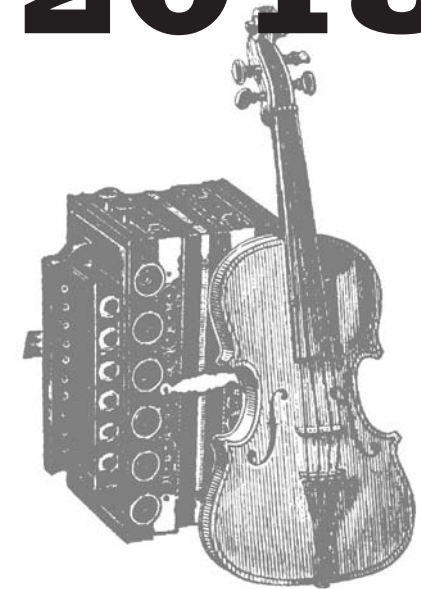
“From the fiercely traditional
to the frankly eccentric”

THE CROWN TAVERN

43 Clerkenwell Green, London EC1R 0EG

every Thursday at 8pm

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2018



For more information, telephone 020 8360 8610

www.islingtonfolkclub.co.uk