

ISLINGTON FOLK CLUB

every Thursday at 8pm • THE HORSESHOE

24 Clerkenwell Close, London EC1R 0AG • Farringdon or Angel tube

JANUARY

5 Sharp Folkus

With a mainly trad repertoire, the Sharp Folkus kaleidoscope is always changing. Singing in ones, twos and threes, a cappella or accompanied by melodeon, whistle, guitar, the folk in this colourful five-umvirate (Andrew Shaw, Alison Frostdick, Jack Burnaby, Claire Daniel and Amanda MacLean) were thrown together at Sharp's singers' club in Camden Town and are now hitting the bright lights of Islington. Expect tears, laughter, boos, and plenty of choruses.

12 The Askew Sisters

Two fine young musicians who sing and play trad English on fiddle and melodeon. We first met them when they started doing floor spots at the club, now they're stars at festivals and clubs across the nation. NB. We can't guarantee this for all our floor singers. www.askewsisters.co.uk

19 Blue Thursday

A homeopathic dose of the blues to help you get over Blue Monday, the most miserable day of the year, according to the media. London bluesmen Simon Hindley and Chris Bluestreet, ably assisted by surprise guests. Damn right they got the blues.

26 Moth Broth + Laura Smyth + Simon Vaughan

Tunes from Simon Booth of Ran Tan Band fame on harmonica and melodeon and percussion by Rob Twisse, of whom it has been said. Songs expertly performed by two of our **TRAD2MAD** discoveries from last year and this.

FEBRUARY

2 Mary Humphreys and Anahata

Established stars of the folk club and festival scene perform sometimes unusual versions of trad English and Welsh songs and tunes with masterly melodeon, Anglo and English concertinas, cello and banjo. www.maryanahata.co.uk

9 Reg Meuross

English singer-songwriter that we rather like, and we're not alone... "Reg tells it with Soul" *Nick Lowe* "There's something special about the way he writes and delivers a song" *Townes Van Zandt* www.regmeuross.com

16 Wizz Jones

Return of a legend! An influence on virtually every British guitarist that followed him, John Renbourn, Eric Clapton and Keith Richards have all named him as an important early influence. He's also very funny. www.wizzjones.com

23 Broken Biscuits Bizarro

Mandola/guitar and serious cello-scraping from Geoff Coombs and Kathryn Locke, who somehow make sense of the poet, Bernard Puckett's, strange songs with ukulele and guitar, ranging from balladry to Bollywood. It may be strange! Member of audience "Will the second half be as bizarre as the first?" Kathryn "I do hope so!"

MARCH

1 Brian Peters

English mostly traditional songs and tunes from a consummate master of the melodeon and virtuoso on the concertina. He's not bad on the guitar, too. www.brian-peters.co.uk

8 Tony Hall

Crikey! Another consummate master of the melodeon. You wait for months, then two come along together. A true *sui generis* legend (with an ever so slightly surreal sense of humour). www.wildgoose.co.uk

15 Leon Rosselson

Yet another legend! We're spoiling you. Acclaimed singer and songwriter performs many of his classic compositions. The World Turned Upside Down box set is now available for purchase. Bring cash. www.leonrosselson.co.uk

22 The Drones

They call themselves a contemporary quartet, which leaves plenty of leeway. Good-humoured, quirky music, sometimes using musical instruments. Anything could happen, including the Toy Symphony. www.dronesmusic.net

29 David Rovics

Songs of Social Significance. David Rovics has been called the musical voice of the progressive movement in the US. He and his songs are featured on national radio around the world. "Listen to David Rovics." *Pete Seeger*. "Phil Ochs is not dead, He's reincarnated in the body of David Rovics." *Folkworld magazine* (Cut out this blurb and keep it for next year). www.davidrovics.com

Some upcoming treats!

April 5 Tom McConville

12 New Deal String Band (TBC)

19 Suffolk Evening

26 Pete Morton

May 10 Anne Price and Steve Suffet

Important announcement for club members

Club flyer mail-out

Postal charges continue to rise, so, in an effort to cut costs, the committee has decided to cease mailing out the triannual flyer. We will still produce a printed leaflet for distribution at the club, other venues, libraries, etc, but if you wish to receive this by post, you will have to opt in by telling us at the club or by e-mailing mailflyer@islingtonfolkclub.co.uk and giving us your name, address and postcode. We will continue to keep everyone informed by e-mail and a pdf of the current flyer will be available on the club website. When you renew your membership, please make sure we have your current e-mail address.

Pete Cooper's London Fiddle School

Practical fiddle classes

at Cecil Sharp House, 2 Regent's Park Road,
Camden Town, London NW1 7AY

January – March 2012

American Old Time Fiddle Tunes

4 January – 25 March (Half term break 15 February)

Wednesday evenings 7.30 – 9.30pm

The captivating fiddle music of the southern Appalachian Mountains is a hybrid of West African, British Isles and other influences. It's a friendly, mixed ability class - basic level, intermediate, new-to-folk, advanced - though not for total beginners on the violin. Learn a tune a week by ear, along with relevant bowing patterns etc. Turn up on the night or call Pete to reserve a place. £95.00 (concessions £65.00)

Individual Lessons

Pete teaches privately near Crouch End (Finsbury Park tube/W3 or W7 bus/free parking), weekdays and weekday evenings. Fiddle and mandolin lessons for beginners, improvers and advanced players, adults, and children aged nine or above.

Small-Group Classes

These take place at Pete's home and are designed for three people of similar ability and musical interests, eg, English, Irish, Eastern European, American Old Time or Scandinavian fiddle, etc.

To enrol for classes, or for more information, contact:

3 Astra House, 53 Mount Pleasant Villas, London N4 4HB
Tel: 020 8340 7760 pete@petecooper.com

Send Pete your current e-mail address for regular up-dates on the school's courses and other activities.

www.petecooper.com



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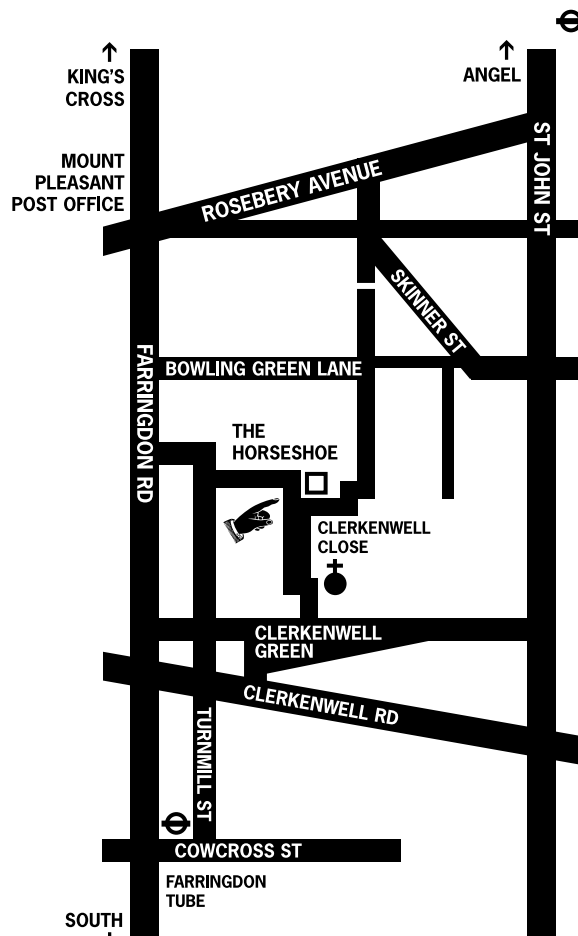
27 Exmouth Market, London EC1R 4QL Tel 020 7833 9757

THE HORSESHOE

24 Clerkenwell Close, London EC1 0AG

020 7253 6068

- Farringdon or Angel tube •
- **TRADITIONAL ALES** •



For more information,
telephone 020 8360 8610

www.islingtonfolkclub.co.uk

ISLINGTON

FOLK CLUB

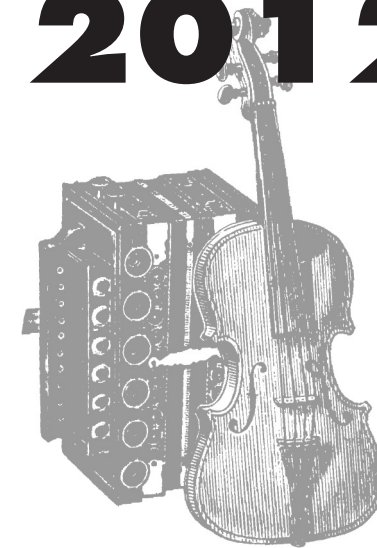
"From the fiercely traditional
to the frankly eccentric"

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2012**



www.islingtonfolkclub.co.uk